

**2018-2019  
B.A. ENGLISH**



**GRACE CORE (39 credits; 2 APLs)**

*The Grace Core is designed around four essential relationships. Though all courses engage most relationships, courses are organized according to the relationship that is their primary focus.*

<b>Relationship to God</b>			<b>Relationship to Others</b>		
BIB 1050	Exploring the Bible	<b>3</b>	COM 1100	Public Speaking	<b>3</b>
@ BIB 2010	Scripture and Interpretation	<b>3</b>	ENG 1100	Effective Writing	<b>3</b>
@ BIB 3300	Essential Doctrinal Themes	<b>3</b>	PSY 1200	Essentials in Behavioral Science	<b>3</b>
<b>Relationship to Self</b>			<b>Relationship to the World and Environment</b>		
FYE 1010	Freshman Foundations	<b>3</b>	HIS 1380	Contemporary America and the World	<b>3</b>
ECN 3000	Consumer Economics	<b>3</b>	HUM 2000	Global Perspectives	<b>3</b>
@ PHI 3010	Christianity and Critical Thinking	<b>3</b>	HUM 2010-30	Cross-Cultural Field Experience (2 APL)	<b>0</b>
			HUM 2100	Creative Arts and Culture	<b>3</b>
			SCI 2030	Faith, Science, and Reason	<b>3</b>

**ADDITIONAL GENERAL EDUCATION--B.A. or B.S. DEGREE (6 credits)**

<b>Satisfies B.A. Degree</b>		
FRE/SPA	Proficiency in Language & Culture	<b>6</b>
GRE/HEB	French, Spanish, Greek, Hebrew	

**THE MAJOR (48 credits; 5 APLs)**

<b>ENGLISH COMMON EXPERIENCE</b>			<b>ELECTIVES</b>		
LIT 2000	Introduction to Literary Studies	<b>3</b>	<b>Choose five of the following:</b>		
@ ENG 2300	Advanced Writing Theory & Grammar	<b>3</b>	LIT 3251	Genre Study: Poetry	<b>3</b>
LIT 2150	British Literature I	<b>3</b>	LIT 3261	Genre Study: Drama	<b>3</b>
LIT 2160	British Literature II	<b>3</b>	LIT 3265	Genre Study: Short Story	<b>3</b>
LIT 2200	American Literature I	<b>3</b>	LIT 3240	Christian Classics	<b>3</b>
LIT 2210	American Literature II	<b>3</b>	LIT 3420	C.S. Lewis	<b>3</b>
LIT 3000	Classics of World Literature	<b>3</b>	LIT 3430	Women Writers	<b>3</b>
LIT 3280	Shakespeare	<b>3</b>	LIT 3540	Topics in Contemporary Literature	<b>3</b>
ENG 3170	Creative Writing & Workshop (1 APL)	<b>3</b>	LIT 3670	Young Adult Literature	<b>3</b>
HUM 4900	Humanities Capstone Seminar (1 APL)	<b>3</b>	LIT 3750*	Selected Topics in Literature	<b>3</b>
			LIT 3800	Topics in French Literature	<b>3</b>
			LIT 4200*	Major Author(s)	<b>3</b>
			LIT 4350	Literary Theory	<b>3</b>
			JOU 3130	Editing	<b>3</b>
			<b>APPLIED LEARNING REQUIREMENT</b>		
			<b>Choose three credits from the following:</b>		
			ENG 4101-3	Literary Magazine Practicum (1-3 APL)	<b>(1-3)</b>
			JOU 1610-1630	Practical Journalism (1-3 APL)	<b>(1-3)</b>
			ENG 4830	English Internship (3 APL)	<b>3</b>

**TOTAL CREDITS TO GRADUATE: 120 (12 APLs)**

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, fulfill 12 credits of Applied Learning, have a 2.2 GPA in major courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

*It is strongly encouraged that a minimum of 6 Applied Learning credits be earned in experiential education taking place outside the traditional classroom setting.*

**IS A MINOR REQUIRED WITH THIS MAJOR? YES**

Potential for 4 more APL credits.

\* LIT 3750 AND LIT 4200 are cumulative courses and may be taken more than once, provided the content is substantially different each time.

† Indicates a course taught by a partner college/university.  
@ Indicates a course with prerequisites. Please review catalog for prerequisites.