

**2018-2019**  
**MUSIC TECHNOLOGY MINOR**



**THE MINOR (21 credits; 3 APLs)**

*Courses in a minor do not "double-count" with a major field of study or another minor field of study unless the course is considered a requirement for both programs.*

**MUSIC TECHNOLOGY COURSES**

WMU 1300	Worship Music Theory Fundamentals	<b>3</b>
@ WMU2460	Introduction to Recording (1 APL)	<b>3</b>
@ WMU 3510	Worship Arts Technology	<b>3</b>
WMU 4200	Biblical Theology of Worship Arts	<b>3</b>
@ WMU 4300	Advanced Recording Studio	<b>3</b>

**MUSIC LAB: PERFORMANCE DEVELOPMENT & LESSONS**

WMU 2001	Performance Lab 1 (1 APL)	<b>3</b>
WMU 2002	Performance Lab 2 (1 APL)	<b>3</b>

**DEPARTMENT NOTES ABOUT THIS MINOR**

1. Placement into the program or permission of program director is required for this minor.
2. Students are encouraged to take WMU1300 and WMU 2600 in the same semester.

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**TOTAL CREDITS TO GRADUATE: 120 (12 APLs)**

To receive a degree, each student must satisfy checklist requirements, earn 120 credit hours, fulfill 12 credits of Applied Learning, have a 2.2 GPA in major courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

It is strongly encouraged that a minimum of 6 Applied Learning credits be earned in experiential education taking place outside the traditional classroom setting.

† Indicates a course taught by a partner college/university.

@ Indicates a course with prerequisites. Please review catalog for prereqs.